

The Onyx Informer

Representing Black Culture at Northeastern University

Since 1972

April 28, 1999

Hip-Hop Entrepreneurs

By Andre Jean-Francois
Onyx Staff

When was the last time you surfed the Internet to purchase music? Did you come across the same problem? The major on-line music stores do not cater to your specific needs. You can find all sorts of music from hip-hop to gospel to country but none specializes in any one area. Well, all that is about to change. Coming in mid-May the music scene will be hit in the face with www.dawarehouse.com, an online music store catering to hip-hop fans and college students.

The people that are responsible for bringing this new era of music are Tishawn Gayle and Pablo Vera along with their staff of 19. Among the 19 people, is DJ Mars who has been seen on BET's Planet Groove.

Tishawn and Pablo are currently juniors at Northeastern. They came up with the idea of starting their own web retail store, while sitting in the computer lab in Dodge Hall. As they sat, they began surfing the net and found many problems with the on-line music stores.

"A lot of the stores we saw, did not dedicate their site to a specific audience. They did not have the proper marketing techniques for companies and they were not appealing and interactive to the consumer," said Pablo. "We saw these problems and thought that we could capitalize on their mistakes," said

Tishawn.

"Our crates are deep and we are loaded with stuff," said Pablo. The store will offer tapes, CD's and rare mix tapes, like the old Tony Touch, Juice, and DJ Clue tapes. The Duo claims while other stores can only go back several years into the hip-hop scene, dawarehouse will go all the way back to the beginning of the hip-hop era.

"We want this company to take on a life of it's own," said Tishawn. When these two pioneers from Northeastern achieve their short-term goals they want to set their eyes on very realistic long-term goals.

These include becoming a conglomerate in the music industry, signing and associating with other major artists and record labels, having the web site's logo and slogan "Your Urban Music Online" plastered on shirts, hats, and commercials.

As the store develops in the months to come it needs the support of hip-hop fans. In order to build their fan base Tishawn and Pablo have put together an on-line review team. This team rates and reviews up and coming, as well as mainstream artists. They will give five crates for an artist instead of the traditional five mixes.

These two men and their staff will not accept anything less than success. "We want to become the first minority online music store," said Tishawn and Pablo. In mid-May, come out and support your fellow NU brothers, Tishawn and Pablo are here to make noise and keep on rising in the industry.

Faceless People

By Linda Betharte
Onyx Staff

They work in the food court and most Northeastern students see them everyday yet know nothing about the people behind the cash registers and counters.

The people who work in Crossroads, The Deli, Pizza Hut, World's Fair, Burger King, Manchu Wok, and The Den are Latinos and Blacks. They work for Chartwells, the company Northeastern hired to manage the Curry Student Center food court, which means the workers can work at any one of the different stores at any given time.

"We have flexible hours and schedules can always fit around your schedule," said Steve Maynard, Director of Dining Services for Chartwells.

This flexible schedule works out well for many of the workers espe-

cially those who have children they are supporting. "I need the money, I have a baby and I need to buy diapers and milk," said Marian Osorio a part-time worker from the Dominican Republic.

Maynard said the lowest wage a person can earn working in the food court is still a dollar over the minimum wage, and part-time workers can work up to 30 hours a week but they do not

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Pablo Vera and Tishawn Gayle @ www.dawarehouse.com (Photo Credit:Theodore Miller)

Perception vs. Reality

Black Student Athletes at Northeastern

By Jamila Hill
Onyx Staff

Stereotypes and perceived realities influence how the black student athletes of Northeastern University are viewed. The black athletes and their peers see a little truth in both.

"Some view me as a little bouncing nigger. I feel they find it convenient to limit the definition of who I am according to the black athlete based on the stereotypes out there," said Adam Carpenter, a junior english major who participates in track and field.

Carpenter, along with many black student athletes who wish to remain nameless, feel that people expect them to excel in their sport and nothing else.

"There's a stereotype that black people are good when it comes to basketball, but they think I don't know much," said a junior pharmacy major. "Some people help me out in my academics because I am a basketball player but generally they think 'oh, maybe he's not as good in the classroom as a regular student,' or 'oh, he needs extra help,'" he said.

"Being an athlete you have to prove yourself and then you have to do it even more because you are black. It's like the saying goes, you have to work twice

as hard," said a senior criminal justice major.

Other students believe that some of these stereotypes can appear to be true in certain instances.

"There are a few athletes that can take the test over or get a few more days to study for a test," said a sophomore electrical engineering major. "So I feel that they get a little more privileges," he said.

"Black athletes are very proud of they're accomplishments for getting on Northeastern's teams and staying on Northeastern's teams. However, sometimes pride and arrogance intertwines. Sometimes they feel like they can do whatever they want," said Nikole Harrison, a sophomore.

"They [athletes] don't go through what we go through as far as academics. They just do what they need to do to get by," said a freshman engineering major.

This student did admit, however, that while it may seem that the black athletes do not have to work as hard as other students, in reality many do.

"As a high schooler, I thought they were dumb but here I see that the

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Young, Gifted, and Black

A jus Selassie I send Them

By Linda Betharte
Onyx Staff

Jamarhl Crawford is known for his loud mouth and strong views. He has been voicing his opinion on issues of race all over Boston for over 10 years and just two years ago, he started his own website and company called Prophecy Communications.

Crawford is better known as UNO (Undeniable Nubian Outspoken) The Prophet, a name his friends gave him 12 years ago which fits this 28-year-old Boston native perfectly.

He is a poet, rap-artist, head of his own company and says he is "on a mission to save the black man."

Crawford says, "Do whatever you can to improve black people. All the options we are offered are towards things that are clearly negative or just in the middle and don't offer change. I might be a one-man business, I can't employ people, but I can produce something for the community. I can drop a book that is uplifting."

Four years ago he published a book of his poetry called "Prophecy: Reflections on Life and Love from a Black Perspective," the book sold roughly 500 copies in Atlanta.

Crawford has made speeches on race at colleges in Boston, made radio and television appearances, he has won oratory competition awards and has been all over Boston reading his poetry.

Crawford's views on Black issues stem from his beliefs as a

Rastafarian, "Rastafari in my life has been such a moving force, that I was Rastafari before I knew it." He became a Rastafarian in 1994, but has been speaking out on race since the 1980s.

"I am angry at the system and I have to do something, so I'm trying to amass my little fortune so I can make a difference," said Crawford.

Prophecy Communications/Divine Design will, he hopes make him the money to accomplish his goals. Prophecy Communications assists other companies with their writing, publishing, and graphic design needs.

Crawford hopes to someday own a television station, publishing company, and film and theatre company so that he can counter some of what he calls the racist information the media puts out.

He is currently working on a new book, more of his poetry, called "Prophecy Exemption and Redemption" which he hopes will be published in the next six or seven months. He is also coming out with an album of his rap songs, which will be out by next year.

Crawford says his rap is reminiscent of the days of Public Enemy and Poor Righteous Teachers, but with songs that speak against homosexuality and interracial dating, his album may be a little harder for people to understand.

"I am going to come out the way I want to and white people will just have to deal with it," said Crawford. "I'm a modern day warrior."



Jamarhl Crawford, Poet (Photo Credit Jamarhl Crawford)

gard limitations, Rohan's main goal is to be able to compete with the top designers in the industry.

"I love clothing," he said.

When Rohan moved from Jamaica to the United States, he decided to pursue his interest in the fashion industry. Because of the lack of black designers in this field, it is difficult to penetrate. He uses his nationality to separate him from the rest. Upon hearing that he is native Jamaican, people are more interested in what he has to offer. Often times, preconceived notions about the Caribbean lead people to believe that the patterns used will have a floral or tropical base. Rohan describes his clothes as trendy. He prefers to design clothes that are close fitting and his style is geared towards a club attitude with a particular focus on sex appeal. Although he designs for both men and women, his emphasis is on women's clothing.

"I want to make a woman look sexy no matter how big or how small she is," he said.

However, sexy comes at a sexy price. A simple black dress from the Rohan Thomas line could run up to \$250. The prices are attributed to the quality of fabric that he uses.

"Anything I put my work into has to be nice," he said.

Harvard, Boston University, Boston College, and Suffolk are just some of the universities where fashion shows are held. You can find his line at *House of Culture* on Newbury Street or if you're in the New York area check out *Archar ds*.

Rohan attended Newbury College where he received his Bachelor's Degree in fashion design and marketing. He is currently working on his Master's Degree in fashion at LaSalle and is considering taking up Education and opening a fashion design school.



Rohan Thomas, Fashion Designer (photo credit:Rohan Thomas)

Roadway by Day, Runway By Night

By Tamika Cameron
Onyx Staff

You may have seen Rohan Thomas driving down Forsyth on his way to Emmanuel. During the day, he works for Northeastern University as a shuttle driver. However, his main focus is in the fashion design industry.

Rohan has been designing clothing since he was young. Born in Jamaica, where he had an in-house

shop, designing came somewhat naturally to him.

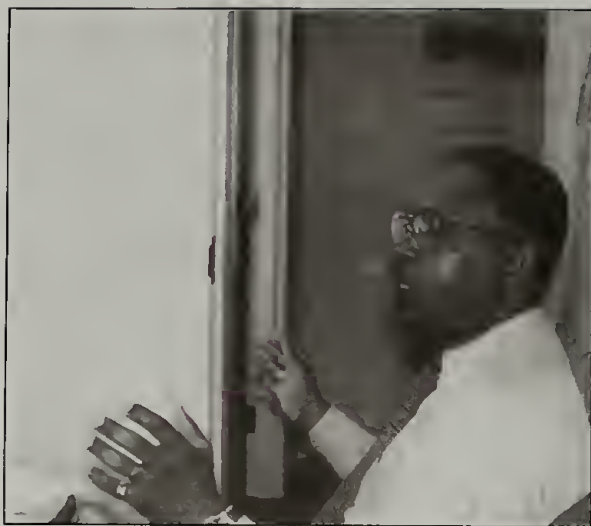
"I just did it one day," said Rohan. He designed his first outfit out of paper for one of his sister's dolls. It was then that Rohan realized it was bred in him. It wasn't until he was 16-years-old that he started to make clothes for himself and other people. Inspired by Versace because of his ability to disre-

Continued Above



Design By Rohan Thomas (Photo Credit:Rohan Thomas)

Young, Gifted, and Black



Donnie Perkins, Dean of Affirmative Action (Photo Credit:Eric Esteves)

NU's Dragon Slayer: Protecting Diversity

By Eric Esteves
Onyx Staff

Born, literally, in the "belly of the beast," Donnie Perkins broke free. The Bethel, NC native's family moved to north Connecticut at the height of the Civil Rights era, just before he was to enter the seventh grade. They had hoped to break free, of the discrimination, segregation, and injustice, but Perkins said, "I came face-to-face with the same racist conditions and I had daily reminders that persons who look like me deal with that everywhere!"

The current Dean of Affirmative Action at Northeastern University, Donnie Perkins, wants to reveal another side of himself...the humble side. This former public school teacher and youth worker does not let injustice get him down, stop him from pursuing his goals, or make a difference.

Q: In your own words, who is Donnie Perkins?

A: I'm a family person. I care about my wife, children, grandchildren, and immediate family members. Caring is reflected in the work I do. I believe that it's important that we care and respect each other.

Q: How did you end up at Northeastern?

A: I was part of the search for a new Dean of Affirmative Action. I found out about it at an Affirmative Action conference.

Q: What do you feel you have accomplished in your short time here so far?

A: In the short time that I have been here, one of the things I've tried to do is simply establish a presence on campus in advancing the agenda for diversity. Also, I am moving forward with the Affirmative Action policies as a whole to enhance the presence of persons of color on campus. I've been successful in that in working to implement new policies.

Q: What did you come to do?

A: I came to carry on the work of Ellen Jackson, former Northeastern Dean of Affirmative Action. She has a track record of pursuing equality and social justice. I want to establish the Office of Affirmative Action and Diversity as a place of compliance and service. We need to be proactive.

Q: What do you hope to accomplish?

A: I want to work to encourage all members of the university community to get involved. We still need more people involved. I want as many people as possible to join the Study Circles program. It's a pilot program to engage in honest conversation about race. We need persons who will remain concerned committed and are involved proactively.

There are entities, the co-op council, student affairs, the diversity committee executive board, on campus that are doing just that, and need to continue to implement programs. President Richard Freeland and Provost David Hall have provided ample leadership and will continue to do so, but we need additional leadership, so that diversity is a clear example on campus. The student organizations have been doing a fairly good job. I want to establish broad-based support for all our organizations, where everyone supports everyone. I'd also like to investigate whether our curriculum reflects multiculturalism and diversity. There's a diversity requirement stipulated in the 1997-98 catalog, and I'd like to learn more about how it works.

Q: What was your initial view of the racial climate at Northeastern?

A: I saw it as an opportunity for an open exchange of viewpoints, ideas, and concerns. It was an example of an institution really trying to deal with different race related issues, which is a positive thing. Lots of other schools have similar incidents of racial tensions and do not step forward and take care of things.

Q: What is your definition of diversity?

A: My definition of diversity can depend on the vantage point. To me, it includes groups that have been identified by the university as not having the chances for full participation, Blacks, Latinos, Asians, Native-Americans, women, disabled persons, persons of different sexual orientations.

However it also includes the full range of groups on campus, including white students. I have a larger definition than the university has, not confined to race, gender, sexual orientation, or disability. But we need to work the university's definition first.

Q: Has Northeastern Staff and faculty been receptive to your leadership?

A: I fight discrimination and bias on a daily basis. I bear it. I have faced it here and other places as well.

Q: What have been the greatest challenges of your career?

A: I don't see anything so much as a challenge; I see them more as opportunity than a challenge. I say that because I've had a lot of challenges in my life and I've had support throughout I've been able to get accepted to college and to obtain my Master's degree. I have been improving my skills constantly.

Q: Who pushes you?

A: My family, my wife, my kids and my grandkids. They support me in doing everything that I do one day at a time to make a difference for others. We keep faith in each other.

Q: What did your elders pass on to you?

A: Hard work can make a difference. It has for me. If you've given 100 percent to a task, know that your effort won't always be recognized.

Q: What do you hope to pass on?

A: You can not guide another person's mind but you can guide yours. Keep it open, have fun, don't be too serious, and provide caring for each other and you will get a lot out of life. Also you can create your own circumstances.

Q: What's the most valuable lesson that you have learned about asserting yourself effectively with people who do not wish to acknowledge your power, presence, or what you have to offer?

A: Be prepared and know the subject matter. Do not be afraid to challenge other people's ideas. I don't know anyone who knows everything. My opinion counts just as much as the other person's does. I must support my viewpoint, because I am the expert on my experience. I'm not an expert on the Black experience, however. Not many people are. There isn't a full body of knowledge on us. That's why we have to work on it. We must learn and master our own history first.

Q: What mark or lasting impression, would you like to leave behind?

A: For others to know that I cared about people and that I wanted and tried to make a difference.

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receive benefits. Only full time workers can get health insurance, one to three weeks paid vacation, and Christmas vacation.

All of the workers get meal privileges, and paid Northeastern holidays.

Many of the workers, part-time and full-time, say they feel comfortable working at the Student Center.

"My two sisters work here full-time, I know a lot of people here and I want to continue working here," said Andrea an 18-year-old part-time worker, from Colombia. She came to Boston six years ago, and has been working as a cashier in the student center for three years.

She says she will continue to work in Crossroads because she likes the people. Many of the workers were referred to the student center, from friends who also work there.

"All of the people here are good. I would like to stay here in the summer and work," said Claudia a 25-year-old full-time worker from Nicaragua.

"I feel comfortable, they are very flexible with the shifts. In the kitchen I am like the boss," said Porfirio a cook for Manchu Wok, from the Dominican Republic. He has been working in the student center full-time for two years.

Maynard said a lot of immigrants work in the food court because it's an easy way to get a job. "You don't need a lot of training and a lot of the workers go on to other jobs and quite frankly I'm happy for them."

Claudia hopes to start school again in the fall. She attended Bunker Hill College for two years where she took some accounting classes. She never graduated from college but she uses her accounting knowledge in the food court's cash room. She counts the money at the end of the day, handles the invoices, and does the payroll.

Andrea is a junior at East Boston High School and hopes to attend college in Boston where she wants to study law.

Calling all Poets!

Whether you're a novice to the spoken word or a professional poet, here's your opportunity to bless the Northeastern community with your art. Submit poems to the editors of The Onyx Informer

360 Huntington Ave
430 Curry Student Center
Boston MA 02115
Call 373-2250

The Fire This Time

Reverse Discrimination? Affirmative Action, double-edged sword?

By Ibiere Seck
Onyx Staff

With Affirmative Action being the topic of debate among university admission boards and presidential candidates, people have now begun to wonder what affirmative action is all about.

"Affirmative Action developed as a legal means to address the continuous under representation of African-Americans, Latinos, Asians, Native Americans and women as it relates to unemployment and other economic issues," said Donnie Perkins, Dean and Director of Affirmative Action and Diversity at Northeastern.

While under a tremendous amount of scrutiny, affirmative action policies are being dismantled in colleges and universities across the nation. White students who feel they were denied admittance to universities because of their race have made complaints of discrimination against affirmative action policies in recent months. With affirmative action policies, universities are required to admit a certain amount of under represented groups into their schools. Where does Northeastern University fit into all of this? Do we have an affirmative action policy? The answer is yes, according to Dean Perkins whose job it is to implement new affirmative action procedures and draw a more diverse group of applicants onto Northeastern's roster.

Even though people of color and women are targeted as possible Northeastern students, there has not been much progress. According to Northeastern records, the percentage of white freshman that attended NU was at 82 percent out of a total class of 2,824 students. For whites, there has been a three percent increase since the 1995 fall enrollment 79 percent. Asians and blacks are tied at 7 percent, Hispanics at 4 percent and Native Americans at 0 percent. While the number of white students increases, the number of students of color has fallen by at least 1 percent for each racial or ethnic group since 1995.

If this is the case, why have there been so many complaints of discrimination by white students when they clearly represent the majority? "Because a black person or a person of color got a spot that they were supposed to have," said Perkins. "The focus of Northeastern's affirmative action policy is to insure equal opportunity for everyone," said Perkins. "It's a process that works to insure fairness and to open doors for people of all backgrounds."

"We're trying to insure an accurate representation of society," said Perkins. "We have been disenfranchised. We need a process that provides an avenue for social justice so that African-Americans and people of color can be treated fairly." This idea of fair treatment has white students feeling like they are being discriminated against.

"As far as reverse discrimination goes, there's no such thing, there is only discrimination," said Perkins. "And I would be happy to get rid of Affirmative Action if they could guarantee getting rid of discrimination."

By Kerrita McClaghlynn
Onyx Staff

Affirmative Action has become the 90's lightning rod for racial debate. One of the key questions raised is whether it promotes equal representation in higher education or is it just reverse discrimination. The perception of both faculty and students paints a vivid picture.

"Affirmative Action promotes diversity because it gave me a chance to get into NU and prove my intelligence because my SAT scores would've prevented me from getting that chance," said Tony Strickland, a junior MIS/Marketing major. "On the other hand, I believe it's a kind of reverse discrimination because it belittles blacks by saying we could only get in with quotas," he said.

Many students and faculty seemed to share Strickland's views with few detractors.

"I think to a certain point it does promote integration but I think it needs to be regulated because it gets abused on both sides of the spectrum," said Ryan Ronco, a senior criminal justice major.

Conway Downing, a senior journalism major and Danyl Collings, a junior communications major both agreed that affirmative action is a necessity. "Affirmative action does promote equal representation because it provides an opportunity for kids from financially strapped backgrounds to attend universities they would not normally be able to attend," said Down-

Wage Gap:

Women and minorities receive wages even within the same occupation. Women accountants and auditors make only 73.2% of men. Overall, women make only 71 cents to a man's dollar; African-Americans, Latinos, and Native Americans make even less. Asian Americans also earn significantly less than their white counterparts.

Source: Department of Labor

Unemployment rate: As of January 1995
African-Americans: 10.6%
Latino men: 11.3%
White males: 5.5%

Source: Department of Labor

Glass Ceiling:

A 1995 report released by the Glass Ceiling Commission established by Senator Bob Dole confirmed that the "glass ceiling"

is firmly in place for women and minorities, still excluding them from top management ranks of American industry. White males hold 97% of senior management positions in all Fortune 100 industrial and Fortune 500 service industries. The US Bureau of Labor did not even keep records of women in professional and managerial positions before 1988.

Source: National Committee on Pay Equity, 1993 Federal Glass Ceiling Commission 1995

Reverse Discrimination suits between 1990 and 1994:

3000 discrimination suits were brought before the US Districts Courts with fewer than 100 involving reverse discrimination. Only 6 cases of reverse discrimination were substantiated.

Source: Department of Labor

ing.

Rick Johnson, the Chairman of the Strategic Planning Committee of the John D. O'Bryant African-American Institute had a more historical perspective. He argued that affirmative action "was originally the result of our blood, sweat, and tears for a level playing field." Johnson feels that affirmative action has not promoted equal representation but added, "I still believe in affirmative action."

"Intellectually it can promote equal opportunity in education if people in power would make an effort to make the playing field level," Johnson argued, "but they benefit from the field being unlevelled. They

have benefited from the abuses of their ancestors."

Johnson went on to say that affirmative action "is like banging your head against the wall. They diffused it to the point that it no longer benefits black people. White women are now the group that has benefited the most from affirmative action programs," he said.

Keno Mullings, a senior computer engineering major echoed Johnson's skepticism. "Affirmative action allows only for the minimum to get in. It provides a cap." He said that most schools are satisfied with just filling a quota and are not concerned with making an effort to do more.

Black, Poor, and Criminal

By Linda Betharte
Onyx Staff

At a talk on why so many Black men have criminal records, the former Commissioner of the Massachusetts Department of Youth Services, Jerome G. Miller said the criminal justice system should be blamed for the disproportionate number of Black men in jail.

"The whole system is blatantly racist from top to bottom," said Miller during a speech he gave at the Northeastern Law School on April 14. He spoke to a room full of students, who had separated themselves by color, white students on the right side and black students on the left. The Black Law Students' hosted the talk.

Miller author of the book,

"Search and Destroy: African-American Males in the Criminal Justice System," and the founder of The National Center on Institutions and Alternatives in Virginia, a center dedicated to keeping people out of prison, said most Black men are arrested for misdemeanors.

Miller, a white man from North Minnesota, has worked for the criminal justice system in several states and has seen many black men arrested for what he calls the "other offenses": the police arrested a 32-year-old homeless man for feeding unlicensed garbage to an animal, a man was sentenced to a year-in prison for stealing two clocks from a rescue site, another man spent 60 days in jail for stealing lunch meat; police arrested a 67-year-old man for gambling, he was

playing cards on his front porch.

"Having a criminal record has become routine," said Miller. "If you have a young black man in your family who hasn't been in jail, it's a fluke."

He estimated that by the year 2000 almost 20 percent of all black men ages 18-36 will be in jail. Miller said the Georgia Parole Department reported 40 percent of the black males in Georgia, of any age, can expect to be arrested.

The number one reason for black men being arrested is resisting arrest without violence, which means a person could be arrested for asking the police officer why he/she is being arrested. A person can be arrested for violently resisting arrest if he/she touches a police officer. A police officer can arrest someone for assault if

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athletes do well. They're trying to prove that they are not dumb," he said.

According to Ian McCaw, the athletics director for Northeastern University, stereotypes like the one about athletes being dumb are unfounded.

"We have a lot of minority student athletes who do well academically. Of course as with any population, we have great students, medium students, and bad students," he said.

Carpenter said that he tries to "break the stereotype that all black athletes are ignorant" by working extra hard in class. He does feel that as an athlete, he receives extra help to remain in school but that he deserves it.

"Athletes just have a very strong support system in this university. Our tutoring system is more efficient, our financial aid advisors are better," Carpenter said. "We deserve that special support to help us be balanced," he said.

"In many cases, we have athletes that are on half or full scholar-

ships and that is a privilege. But along with such privileges come expectations," said McCaw.

Among these expectations is practicing for any given sport for about 20 hours a week, drug tests, and rigorous physical training.

But regardless of how hard the black athlete performs, stereotypes will always have an impact on how they are viewed.

"Some [people] will continue to see me in the same way, I just have to hope that they don't hold it against me," said Carpenter.

The Onyx Informer

Since 1972

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The Onyx Informer is published once a month except during the months of December and June. Opinions expressed in "Speaking Out" are not necessarily those of The Onyx Informer.

We would like to thank Kami-Leigh Agard and Linda Betharte for the wonderful job they have done in the past year as Co-editors of the Onyx. We hope to continue in that great tradition and we hope you enjoy our first issue as the new Co-editors. This issue is a product of our blood, sweat and tears. Our hard drive crashed permanently just before we began layout. We had to buy a new computer, wait for it to be delivered, redo all our work and still manage to get to print on deadline. Like we said, blood, sweat and tears! This issue is our last "official" issue for the quarter. Our next issue in May, will be dedicated to showcasing the poetry of students and faculty. It will be out the week of May 27th. If there are any budding or professional poets on campus, who would like to have their work published, please submit poems to the Onyx. Poems must be submitted by May 20th to the Onyx Informer, 430 Curry Student Center, 373-2250. Submissions must be one page, single-spaced typed. We reserve the right to edit all submissions for grammar, spelling and length. Please enclose a number where you may be reached. We hope that you continue to support the Onyx through readership, advertising (we need to pay those bills) writing or however else you can. It's a lot of work but it is a labor of love. We believe that this is one of our finest issues (we have the bags under our eyes to prove it) and we hope that you think so too. We would like to thank all the members of our staff and we would like to give a special shout out to Maurice Archer, our own track by track columnist. (Mad magazines are trying to steal him, but its Onyx for life!) Please keep supporting!

Much love,

Jamila Hill and Kerrita McClaughly

Now that you've read the page one story on the student center workers, we can tell you what really went on—the story Chartwells doesn't want you to know. We wanted to do a story on the lives of the people who work in the student center food court but after almost two weeks of getting the run-around from the company hired to manage these workers, we knew our story would be nothing short of a fluff piece. We wanted to show the human side to the workers that provide services for us. They are all around, but we don't seem to notice them, we turn them into Faceless People. The Onyx wanted to do a celebration of these workers and their lives. We wanted to give a face to the faceless. Chartwells, the employer of these workers, gave us the run-around for almost two weeks in an attempt to kill any story done on their company. They apparently were wary of the media, since the excellent expose done last year by the Northeastern News on the cancellation of combo meals at Burger King and the undue harm that it cost students financially. We had no intention of even inquiring about the food, we assumed those problems had been fixed and we had no interest in that story. When we started our story we were told we couldn't speak with anyone until we got clearance from Mike Vigna, who is in charge of Public Relations for Chartwells. That was fine with us, as journalists we know that this is standard procedure with most companies. The problem with Chartwells' standard procedure was that they never got back to us. We called them 11 times in one week and never got a call back. We went to their office and the person we had to speak to "conveniently" wasn't there. When we called Vigna on his cellular phone, he hung up on us. We called back. He told us he had someone on the other line and that's why he hung up. He told us to call his boss. It wasn't until 1p.m. on Friday the 23rd (we had stopped by the office at 9 a.m.) that they told us we could do the story. Management told us that everything was wonderful and sent three employees who also told us everything was wonderful. What were they hiding? Well, Steve Maynard told me 75% of the employees are full-time workers while one of the cashiers told me it was a 50/50 split between part-time and full-time workers. Only full-time workers get the company benefits. This is something we are seeing a lot of, at Northeastern and all over the United States. Instead of hiring full-time workers companies hire part-time workers and cut their costs. They don't have to pay the part-time workers as much money and they don't have to give them benefits. It's the benefits that these workers need so that they can have a health plan and their kids can go to the doctor when they get sick.

The Editors

Speaking Out

Brick By Brick

Racism in America is a living organism. It is a breathing belief that race, as a social construct, is the primary determinant of human traits and capacities. Racism is nourished by the view that racial differences produce an inherent superiority of a particular race. As long as racism is alive and breathing there will be a need for affirmative action, which is an active effort to improve the employment or educational opportunities of members of minority groups and women.

Many colleges and universities practice some form of affirmative action based on ethnicity or race in their admissions process. This is necessary to promote educational 'diversity' and a multiplicity of ideas, views, and experiences in the classroom. People from different races and ethnicity's are reasonably presumed to bring different experiences to the classroom. Thus they are expected to have developed different perspectives and viewpoints. But is it really fair? Are whites and males really being justly denied the same opportunities as others? Reverse discrimination is a laughable concept.

Ward Connerly, a conservative—for lack of a better word—black businessman, has recently attempted to disable the body of Affirmative Action with colorblind doctrines. People are screaming 'reverse discrimination' others are proposing anti-affirmative action plans. All in the name of 'justice' and 'equality.' Dismantling affirmative action will have extreme repercussions. Minorities and women will be shut out. America is not ready to be colorblind or 'un-affirmatively actioned.'

Perhaps affirmative action programs need to be revised, by no means should it be forced to die.

Octavia Ramsey, freshman, psychology major

Black Indifference

Stormy Monday is a series of lectures given by the African-American Studies Department during Monday's activities period. How many of us actually attend these lectures? I know some of you would like to attend these lectures, but it would cut into your free time. And why would you want to spend time in a seemingly dull lecture when you could be outside hanging with your friends.

These lectures are key to us as Blacks but unfortunately the majority of the classroom was not filled and the audience consisted more of whites than blacks. That is not to say that having whites or people of other ethnicities in our classes is wrong; however, having them take more of an interest in our heritage than we do is wrong.

My article was intended to inform the public of how excellent the lecture on Duke Ellington was but how can I when I felt disgusted. I understand that most of you are busy and trying to avoid the "NU Shuffle" but what about those who just sit in the Curry Center (and you know who you are). Why waste time doing nothing.

Northeastern right now is slowly doing away with its Arts and Sciences program. I'm sure you know what that leads to. Yes, sooner or later they will start doing away with programs like African-American Studies.

Don't wait until they stop funding things we need. Start getting involved and taking advantage not to just support the school but to gain knowledge of your past.

Kafui Tesaku, middler, biology major

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NU Ambassadors: Journey to the Motherland



Left to Right: Belinda Nti, Luisa Melo, Dr. Kwamina Panford, Cameroon Ambassador, Melissa Jones, Trish Zillox (Photo Credit:Luisa Melo)

By Amber James
Onyx Staff

This year five Northeastern students experienced what it's like to be a delegate for an African country.

At Howard University's annual Model Organization of African Unity meetings, students participated in conflict and resolution activities and visited two African embassies in Washington DC, in an effort to see what it is like to be part of the real OAU.

About 200 students from different ethnic groups attended the Model OAU meetings. The delegates from Northeastern were Kojo Bando, a middler and political science major; Trish Zillox, a middler and anthropology/sociology major; Melissa Jones,

a sophomore and African-American Studies major; Belinda Nti, a political science/economics major; and Luisa Melo, a junior and behavioral science major, who acted as Head Delegate and Council of Ministers.

Northeastern represented Cameroon at the meeting. Each Northeastern Delegate received a different conflict dealing with Cameroon, him/her had to come up with a resolution for his/hers conflict and present it to a committee of students from other schools—also representing different African countries.

Melo, came up with her own resolutions to deal with the crisis in the Democratic Republic of Congo.

"I loved the Spirit of the OAU the most" said Melo.

worse when it comes to a black man getting probation.

"Whenever things could go either way, chances are the African-American goes the harsher way," said Miller. He said sometimes racial bias comes into play when there is a 50 percent chance that the probation officer could recommend probation or jail time, if the person is black the probation officer is more likely to recommend jail time.

Miller said the way to turn the numbers around for young black men is to get politics out of the criminal justice system, and to get the criminal justice system out of people's everyday lives.

from a police officer after a brief chase. He died of a single gunshot wound to the left shoulder. The details of the shooting are unclear, but police state that Aquan Salmon was in possession of a handgun. Two gun shaped cigarette lighters were found near the scene, but no gun was found. Investigators have yet to find evidence of gunfire before Allan shot Aquan Salmon. Allan stated that he heard a single shot before he fired.

The killing of blacks by police hits close to home for a number of black students and staff. Many feel they can relate in some way to the victim's families.

"We feel threatened," said Northeastern's Dean of Affirmative Action and Diversity, Donnie Perkins. "That could've been my daughter or son shot dead. Police are there to protect us and our property. We should be supportive of them if they're doing their job, but when things like that occur, it puts all of that in question."

The fact that no gun was found at the scene has caused much anger among blacks. Salmon's murder follows the shooting of Amadou Diallo, an African immigrant who was shot 19 times by four New York police officers

After visiting the Ghana Embassy and the Cameroon Embassy, where they met Cameroon's Head Representative, the students separated into different groups.

Students representing different countries with similar conflicts came together to discuss their proposals. They talked about a range of issues: education, women's rights, inhumane acts, armed rebels, etc.

Any proposal passed by the entire delegation is presented to the actual OAU, which chooses from the proposals, a few that will actually be implemented this year.

This is the tenth time Northeastern has participated in the Model OAU meetings.

"The good thing about the whole experience is that it gave me an idea of what the future of diplomacy holds for Africa and its people. It made me proud," said Kojo Bando.

The OAU was founded in 1963 to unite Africa politically, socially and economically; they discuss and try to resolve many of the issues concerning Africa and its people. The ideas of the OAU are based on the beliefs and concerns of Marcus Garvey, Haile Selassie, and Kwame Nkrumah.

The Model OAU has been holding annual meetings for 20 years.

He said crimes should only be reported on the basis of convictions, which means getting arrested would not give a person a criminal record.

Miller also said prosecutors should not be allowed to run for office. He said prosecutors' new philosophy is 'you do the crime you do the time.' They don't want to hear the victim's life story because they are afraid the jury will respond.

"White people think getting hard on crime means getting hard on inner city black people," said Miller "the black community, specifically the young black community has been stereotyped as a "predatory generation."

ers this past February. Blacks see this as more than a coincidence and are infuriated with statements from authorities that Salmon and Diallo were shot because the police felt their lives were in danger. "They [the police] had guns, the people they shot didn't. I doubt his life was in danger," said Perkins.

"In each and every instance, the African-American, the entire community, should be alarmed and outraged when someone is killed under these circumstances," said Perkins. "Our constitutional rights are being threatened and a wedge has been placed between the police and the community."

Recent police violence has created a great deal of distance between blacks and police. "It's unlikely that we'll be able to put any of this behind us," said Rohan McGregor, a freshman mechanical engineering student. "It's going to take a little bit more than time to heal these types of wounds."

"People don't forget things like murders," said McGregor. "Those people stay dead and police don't stop killing. We're nothing to them and every time a police officer gets off with

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What's Happening

Wednesday, April 28

The John D. O'Bryant African-American Institute
Unity Ensemble Choir Concert
7:00 p.m., Curry Student Center Ballroom, 373-3143

Thursday, April 29

Unity Day on the Commons
11:45 a.m.-1:15 p.m., Centennial Commons, 373-3143

Sunday, May 2

Unity and Awards Banquet
2:00 p.m., Curry Student Center, 373-3143

Monday, May 3

Mini Bazaar-International Week
International Student Forum
11:45 a.m.-1:15 p.m., Krentzman Quad, 373-3882

Tuesday, May 4

Speaker-International Week
International Student Forum
7:00 p.m.-8:00 p.m., McLeod Suites, 373-3882

Wednesday, May 5

World Cuisine-International Week
International Student Forum
6:30p.m.-8:30 p.m., 450 Dodge Hall, 373-3882

Friday, May 7

Tito Puente-Latin Jazz Ensemble
7:30 p.m., Blackman Auditorium, 373-2247

Cultural Night-International Week

7:00 p.m.-9:00 p.m., West Addition
International Student Forum
Curry Student Center, 373-3882

Job Search for International Students

Career Services
5:00 p.m.-7:00 p.m., location TBA,
373-2430 or 373-2432TTY

Monday, May 10

SpringFest '99
Council for University Programs
Times and locations vary, 373-4336

Thursday, May 13

Wellness@noon-Sports
Medicine:Preventing Injuries and
Developing an Exercise Plan
Wellness Resource Center
12:00 p.m.-1:00p.m., 322 Hayden Hall, 373-3173 or 373-2515 TTY
Saturday, May 15
9th Annual Latino/a Senior Banquet
6:00p.m. West Addition, Curry Student Center
LASO, Max Crawford, 373-4822

Monday, May 17, 18, & 19

Carmen Miranda Film Festival
6:30p.m., Raytheon Amphitheater, Egan Center
FALA, Portuguese Speaking Club
mpetstana@lynx.uncu.edu

Saturday, May 22

Student Activities Banquet
6:00p.m. West Addition, Curry Student Center
Student Activities, 373-2642 or 373-4747 TTY

BLACKS, from page 4

that officer perceives a threat to him/herself.

Once arrested Miller said, the system is even more biased against Black and poor people. If a person is arrested on a misdemeanor and he/she doesn't have the money to post their own bail, the state will tell that person to plead guilty to the crime; that person can get out of jail on time-served and not have to pay bail.

"As you go down the line of class and marginalized racial groups, criminal records become the majority," said Miller.

Miller said the racism is even

Tensions Rise Between Minorities and Cops

By Ibiere Seck
Onyx Staff

As police violence increases in predominantly black and Latino neighborhoods, the voices of angry community members are getting louder and the racial tension between black communities and the police department is rising.

The issue of police violence is not restricted to urban communities. Northeastern University's faculty and staff have begun to speak out against police brutality. The recent death of Aquan Salmon, a 14-year-old boy who was shot and killed April 15 by Robert Allen, a Hartford police officer, has sparked a lot of emotions on Northeastern's campus.

"I think it's an utter shame that a police officer can shoot a man in the back and not be punished for it," said Charissa David, a freshman accounting major. "There is no excuse for killing that little boy, but I'm sure the police have one for us. They always have some ridiculous reason for shooting someone down. Regardless of what he is accused of doing, he didn't need to die like that," she said.

Salmon was shot while fleeing

Sports

Wednesday, April 28, 1999, Page 7

Tesha Tinsley, Huskies' Finest

By Salim Thornton
Onyx Staff

There is a young woman on campus who stands about 5' 6 and has the skills to not only succeed on the basketball court, but in life as well. Her name is Tesha Tinsley.

As a standout on the woman's basketball team, Tinsley has been more than just a leader in statistics; she has been a leader by nature.

"Younger players are in awe; not only in terms of what she has been able to do as a player, but they seek her work ethic and want to be like her," said Assistant Coach Cathy Coakley.

In terms of stats, Tinsley has been a rising star in the America East Conference since joining the team. During the 1996-97 season, she started 24 of 27 games. She also led the team in scoring (16.9ppg), minutes played (33.7), field goals (185), and field goals attempted (448).

Also in the 96-97 season, Tinsley poured in 456 points the most ever by a Northeastern rookie. Doing

so landed her at number eight on Northeastern's all-time season scoring list. In fact, in a game on December 7, 1996 she dumped 34 points on the heads of the Towson Lady Tigers. Almost two weeks before that she pulled down 11 rebounds against Columbia. Let me remind you Tinsley is 5'6, a confirmation that "size doesn't matter." Tinsley, then named to the America East All Rookie, and Second Team All-Conference squads.

The following season brought nothing but improvement for our star baller. She started all 28 games, which proves her durability, was named to the First Team All-America East squad. She also placed third in the conference in scoring (18.9ppg), seventh in assists (4.4apg) and totaled 528 points. All of this was good for the fourth best single season performance in Northeastern history. Most impressively, Tinsley became the only Northeastern basketball player to lead the team in the four major statistical categories: points, assists, rebounds, and steals.

This past season, Tinsley



Tesha Tinsley Blowing by a Defender (Photo Credit: Sports Information)

helped lead the lady Huskies to their first NCAA tournament appearance, after defeating top seeded Maine to win the America East championship. She finished the season third in scoring (21.2 ppg), steals (2.5), and fourth in field goal percentage and assists.

You would think so much success would go to a person's head. Not Tinsley. She is completely modest. When asked if she knew that scoring 637 points this season probably rocketed her significantly up the all-time charts, she simply gave a slight giggle and said in a low voice, "I really have no idea."

Most importantly, she has her

head on straight. When asked of her plans for the future, she said she would like to teach history. She also said, "I don't think I'll play basketball."

Tinsley puts huge emphasis on education saying, "Education is very important. It determines whether you get a job or a career, most people want a career." She considers her greatest accomplishment making it to college, and when she graduates that will become her greatest accomplishment.

When asked what she would say to many young sisters and brothers who are contemplating what to do with themselves as they near adulthood, she said in her low even, but definitely assertive voice, "Go to college."

The Best Season Ever for Women's Basketball

By Phil Kasiecki
Onyx Staff

The 1997-98 Northeastern women's basketball team played as well as any America East team as the post season neared. They won nine of their final 11 games in the regular season, and made it 10 of 12 with a quarterfinal win. When they were subsequently knocked out in the semifinals, the hope was that the women would carry over the momentum from the strong finish into the following season.

The 1998-99 season suggests that they did just that. The women's basketball team had their best season

ever, setting a school record with 22 wins en route to winning the America East conference championship and earning their first NCAA Tournament bid. The team also featured the most potent duo in team history, as seniors Tesha Tinsley and Betsy Palecek both scored 1000th career point this season. For both, it was a great way to finish a career that began with the struggling 4-23 win record back in 1996-1997.

Tinsley starred as expected. The two-time first team all-America East player and conference tournament Most Outstanding Player set two school records this past season, further familiarizing herself with the school record books. She scored 21.2

points a night, led the team in assists with 4.8 per game and steals with 2.5 per game. Her 637 points are a new single-season record, as are her 143 assists. She also scored efficiently; shooting 52.7 percent from the field and making 38.9 percent of her three point shots.

The season also saw the emergence of important supporters, sophomore center Lani Lawrence and junior Wanda Almgot.

Lawrence, one of the most athletic centers in the conference, led the team in rebounding, became an important scoring option inside and was a key defensive player with 45 blocked shots. She stepped up in the America

East Tournament, scoring 41 points and hauling down 35 rebounds in the three games. This included a career-high 19 points in the quarterfinal to go with 13 rebounds.

Almgot a starter for most of her college career, showed how well rounded she is by doing many things as well. She was fourth in scoring, second in assists and steals, and fourth in rebounding. She also made her mark at the defensive end.

Together, they helped make this season the best ever for the women's basketball program, and have hopefully paved the way for more winning teams in the future.

Ready for Another Run at the Top

By Phil Kasiecki
Onyx Staff

The most consistent of Northeastern's athletic squad over the last few years is arguably its baseball team. Their recent years include two trips to the NCAA Tournament and trips to the finals of the America East Conference tournament.

This season, the Huskies will battle for a bid to the NCAA Tournament again. A solid pitching unit and balanced hitting will lead them. The offensive attack, hurt in part by the early departure of star Carlos Pena to the Texas Rangers, will be keyed by senior captains Jason Lewis and Kevin Kim. In addition, they double as key defensive players, with Lewis leading the outfield corps in center field and Kim leading the infielders at shortstop.

The speedy Lewis is a two sport athlete, having played defensive back for the football team. A starter since his freshman year, he is having a breakout year at the plate with a team leading, 384 in the team's first 24 games. He is the best stolen base threat

on the team and is being counted on to set the table for players in the meat of the order.

The meat of the order includes Kim, who has started all but one game since arriving on campus. He is 4 hits shy of becoming Northeastern's all-time hit leader and is a career .316 hitter. One of the most well disciplined hitters in America-East; he led the Huskies in hitting as a freshman and has been a solid contributor throughout his career.

While both have been important players since their first days on the diamond, neither has received much recognition. They have been overshadowed by players such as Pena and are usually quiet in how they go about their business. As seniors, they will be counted on to be more vocal, as well as for their clutch play.

If the first half of the season is any indicator, it looks like Lewis, Kim and the rest of the Huskies (15-9 in their first 24 games) are ready to push for the NCAA Tournament.



TENSION, from page 6

a slap on the wrist, we feel like we've been slapped in the face."

For the older generation of blacks, police violence is nothing new. During the Civil Rights Movement of the 1960's, police violence against unarmed civilians was very common. "It's pretty sad," said Dean Ella Roberts of Northeastern's Minority Student Affairs Office. "The lack of discipline being administered to these officers is really sad. Not much has

changed since the sixties. We're targeted and it's always been that way."

So why are blacks targeted, many ask? "Because we are clearly identifiable. We can't melt into the population," said Donnie Perkins. McGregor and many others seem to agree. "There's no way around it," said Avril Felix, a freshman management and information systems major. "Being black is like a federal offense and if you're black you're seen as a threat. And because of this, we are being threatened each day of our lives."

Hip-Hop Track By Track



Album Review

By Maurice Archer
Onyx Staff

Being almost half way through this quarter, is the best thing on my mind besides hip hop right now. Just to let everyone know, Hip hop is at a good state right now. There's a lot of phat joints out there. Before we get into "I Am" by Nas, I'd like to say RIP to Big-L. I'm tired of all the phat cats. All y'all fake cats that get jealous of a brother doing his thing need to calm down and kill that envious bulls*#t! Anyway, Nas made a good album. The only changes I would have made would be to put AZ on a track and bring back Pete Rock, Q-Tip and the Large Professor on production. I wanna know why Nas don't do nothin' wit Marley Marl(that ni\$Sa's from Queensbridge too). A'ight, to the joint we go.

Track 1-My ni\$Sa Nas kid. Track 1 is the intro, of course. It starts out wit some old Nas joints from his old albums. Just on some memory lane sh*#. Then he brought his brother Jungle back to set it off just like on Illmatic. Real Queensbridge cats cats. I'm lovin Nas right now.

Track 2-New York. "New York State of Mind Pt.II" is all I can say yo. I had to drop the pad when I heard Premo deliver one of the phatest beats I heard since part I. He keeps the same basic beat from part I through the song, but he throws his usual beat treats in there. Nas sounds like he went back to D&D in a time machine and entered the studio 20 years old again. I love Premo & Nas, yo. On some real hip hop come back sh*#. Listen for the piano keys in the back.(Premo scratches "chiwy,chiwy Get Money!")("8 turn to 7, 7 turn to 6 ni\$Saz, got 2 in heaven") This is all I'm gonna be hearin in my head when Puff comes next.

Spencer 617 232/1380



754 Huntington Avenue
Boston, MA 02114

Hours: Tuesday - Fri. 8 a.m. - 6 p.m.
Wed. 8 a.m. - 8 p.m.
Sat. 7 a.m.-3 p.m.

Track 3-A'ight I can catch up wit space now cause this is Puffy's joint. I would bump to it in a party. Nah, I'm just playin' yo. Nas represents on all the tracks, even when the beat a'int all that. ("Puff Comb Syndrome"-Common)

Track 4-A'ight, Puff got one of his boys to do this one. It's cool though because puff's boy is Nashiem Myrick from his own Top of New York production. Nashiem lazes Nas wit a hot "Niggaz bleed just like us"/BIG type beat. I felt deep thinkin' about BIG hearing this track. Nas and him was cool. That's peace 'cause Nas kicks some phat RIP's to the fallen on this album. Good lookin' out Nas. It's a "Small World".

Track 5-Scarface is doing Nas a favor by blessin "Favor For a Favor" wit him. L.E.S. lazes the track on some 2G sh*#. Nas does his thing again. No dissin' the track, but L.E.S. got a little softer.

Track 6-RIP to BIG and Tupac and especially Big-L just because he just recently left us.....,3 of NY's finest.(Pac is from Harlem for you cats that didn't know) Nas came on some peaceful vibe for "We Will Survive." Much Respect!

Track 7-I can't front, "Ghetto Prisoners" a'int my favorite track. He let one of DMX's boys(Grease) do the beat. It sounds like the Miami Vice theme song during the hook. There was one little sound I was liking in the background of the beat while Nas began his singing escapade that creeps in later songs.

Track 8-I think Aaliyah's a little cutie and she gotta cute voice. Nas like's some of the real R&B females(Mary J,Allure). Timbo keeps the beat bumpin'. The wips in NY and BO betta be bumpin this. Nas gives the real cats the reason to bump to it in the hood. I'm feeling this one. He a'int underground no more, but he's still cool wit Premo, so I'm a'ight. This joint is off the hook though.

Track 9-"I Want to Talk to You" is crazy too. "I wanna talk to the mayor, to the Governor, to the m*thaf**n President." Everybody is singing this right now(FBI, CIA, and the m*thaf**n Congressmen). Some new cat named Al West helped L.E.S. on the beat. This is one of those revolution, 2G joints too. Knowledge droppin.

Track 10-"Dr.Knockboot" is trying to show the lady-getter side of Nas. The beat is hot though. He's giving lessons to y'all cats that don't really got G out there. Definitely on of the dope joints. Trackmasters made another "everybody is gonna like this" track.(Same dopeness of "Shootouts" but totally different idea.) Crazy phat.

Track 11-L.E.S. sounds just like Swizz Beatz for DMX's guest appearance. It sounds like a typical Swizz Beat. They both rhymed dope though. "Life is What You Make It" for these two entertainers. The beat matches up with their voices well.

Track 12-"Big Things" is Nas doing what a lot of other cats have done before. Like the first track on Disc 2 of Biggie's 2nd album. That's cool once again because the lyrics are flowin' nice and he is dedicated to Biggie. A lot of different drums are used by Al West. He's a'ight too. A'ight, finally Premo's next joint.

Track 13-The marriage between Nas and Premo should never end. Premo always takes him to the "back-in-the-parks" days. "Nas is Like" did a lot for hip hop. It brought everybody's faith back in Nas. I shouldn't have to describe the beat. If you haven't heard this, you gotta stop listening to hip hop and pick up a new hobby.

Track 14-On the smoothness, "K-I-S-S-I-N-G" stole R Kelly's hot joint but once again, it's a'ight cause it's Nas, and he lazes the women's mentals. The females will love this one. Me too though.(y'all a'int the only smooth sex!)

Track 15-The personification in "Money is My B*#ch" is reminiscent of "I Gave You Power". The steel drum is also reminiscent of "Silent Murder", both from the tape of "It Was Written". I really like this one because I love personification in hip hop, especially over those steel and bass drums. Alvin West did his thing on this beat.

Track 16-All you can do is listen to the beautiful story told in "Undying Love". He catches his wife boning some other cat. "Something swingin on the ceiling fan, swingin slower and slower." This is the best joint L.E.S. did on this album. He ended the album perfectly.

Yo, everybody gotta have this by now. If not, it gets a \$13.99 (out of \$14.99; y'all should know that by now) because that's what I paid for it. Watch for "Murda Muzik" from Mobb Deep and "SoundbombingII". Yo, time out though. Where are all my beautiful minorities at now. Spring is time to represent on the looking goodness. Wherever my queen is hiding at, speak to me if you see me. A'ight, we out again. Before we jet, shout to my ni\$Sa Kaos, who got jerked on his certificate and I wanna shout everybody who made my birthday phat. Y'all know who y'all are. Moe out! One.